

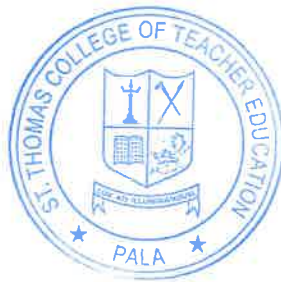
ST. THOMAS COLLEGE OF TEACHER EDUCATION, PALA


3-4-1-report-of-each-linkage-along-with-videos-photographs

2022-2023

SL. NO.	Linkage	PAGE NO.
1	STUDENT EXCHANGE PROGRAMME	2
2	DIAGNOSTIC TEST AND REMEDIAL TEACHING FACULTY SHARING PROGRAMMES WITH SNM TRAININGCOLLEGE, MOOTHAKUNNAM	4
3	PLAGIARISM CHECK COLLABORATIVE ACTIVITIES WITH MARIAN COLLEGE KUTTIKKANAM	6
4	EXTENSION OF LIBRARY FACILITY FOR RESEARCH ENHANCEMENT	13

2022-2023



  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA

## 1. STUDENT EXCHANGE PROGRAMME


Minna Mary Tom, Student Teacher, STCTE acted as a resources person on a webinar Titled 'Water Conservation Day' which was jointly organized by St. Thomas College of Teacher Education and St. Joseph's College of Teacher Education for Women.

As we celebrate the Azadi Ka Amrut Mahotsav- an initiative of the Government of India to celebrate and commemorate 75 years of Independence, a webinar was conducted by St. Thomas College of Teacher Education, Pala and St. Joseph College of Teacher Education for Women, Ernakulam on the topic "Water Conservation" on 30-04-23. The programme was co-ordinated by Dr. Sunu Austin, Assistant Professor of St. Thomas College, Pala and Dr. Siji John, Assistant Professor of St. Joseph College of Teacher Education for Women, Ernakulam. The webinar was organised by the Social Science Departments of both the colleges. There were two presenters one was Minna Mary Tom from St. Thomas college, Pala and Nair K. M. Sumalakshmi, from St. Joseph College. The webinar was anchored by Sreelakshmi Sudhakaran and welcome address was delivered by Liyanta Izabel from St. Joseph college respectively.

The first presenter Nair K. M.Sumalakshmi addressed the audience about the need, significance and the importance of conserving water. As water is an essential resource to all the living beings in the world, the presenter made understand the careless use of water by humans nowadays. The responsibility to pass on the planet to future generations the way we received it was highlighted. Various steps that student teachers may take to initiate and teach water conservation habits among students was very clearly stated. The second presenter Minna Mary Tom spoke on the various ways to conserve water like rainwater harvesting, the applications of modern technology in the preservation of water. The importance of sustainable development and the various steps to be taken was addressed. The importance of conservation of water was also underlined. A question-and-answer time was provided to the audience after each presentation to make further clarifications.

Vote of thanks was delivered by Gopika Anil from St. Thomas college, Pala. As a concluding session both the coordinators of the webinar expressed their views and congratulated the presenters. The webinar ended successfully, making all those who participated understand the importance of conserving water.



  
Prof. Dr. BEEMAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA

## PAPER PRESENTERS

**NAIR K.M SUMALAKSHMI**



**MINNA MARY TOM**



## WATER CONSERVATION DAY

As part of Azadi Ka Amrit Mahotsav



## ORGANIZED BY



St. Joseph College of Teacher Education for women, Ernakulam



St. Thomas College of Teacher Education, Pala

Online Webinar  
Due Date- 30th April 2023  
Due Time- 2:00-3:00pm

## WEBINAR CO-ORDINATORS

Dr. SIJI JOHN,  
Assistant Professor,  
St. Joseph College of Teacher Education for Women, Ernakulam.

Dr. SUNU AUSTIN,  
Assistant Professor,  
St. Thomas College of Teacher Education for Women, Pala.

SREELAKSHMI SUDHAKARAN,  
Student Co-ordinator,  
St. Joseph College of Teacher Education for Women, Ernakulam.

## WEBINAR PROGRAMME SCHEDULES


WELCOME ADDRESS  
LIYANTA IZABEL

PRAYER  
ANNS THOMAS

VOTE OF THANKS  
GOPIKA ANIL

**OUR MISSION IS TO STUDY, PROTECT, AND CONSERVE WATER.**



  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA

**2. DIAGNOSTIC TEST AND REMEDIAL TEACHING**  
**FACULTY SHARING PROGRAMMES WITH SNM TRAINING COLLEGE,**  
**MOOTHAKUNNAM**

A faculty sharing programme was conducted with SNM Training college, Moothakunnam on 26<sup>th</sup> May 2023. Dr. Bindu David, Assistant Professor, St.Thomas College of Teacher Education and Dr.Suneethi A.S., SN Training college, Moothakunnam took classes on the topic Diagnostic testing and Remedial teaching.

**SNM TRAINING COLLEGE  
MOOTHAKUNNAM**  
Ernakulam (Dt.), Kerala  
Re-accredited at second cycle by NAAC  
Affiliated to Mahatma Gandhi University, Kottayam  
Phone: 0484-2482084, 0484-2482115  
Email: snmtrainingcollegemkm@gmail.com



**ST. THOMAS COLLEGE OF  
TEACHER EDUCATION, PALA**  
Kottayam (Dt.), Kerala  
Re-accredited at A Grade by NAAC  
Affiliated to Mahatma Gandhi University, Kottayam  
Phone: +91 4822 216537  
Email: stcepala@gmail.com



**FACULTY EXCHANGE PROGRAMME**



**DIAGNOSTIC TEST AND  
REMEDIAL TEACHING**  
26/05/2023 @ 10.00 am



**Dr. Bindu David**  
Assistant Professor  
St. Thomas College of  
Teacher Education, Pala




**Dr. Suneethi A. S.**  
Assistant Professor  
SNM Training College,  
Moothakunnam

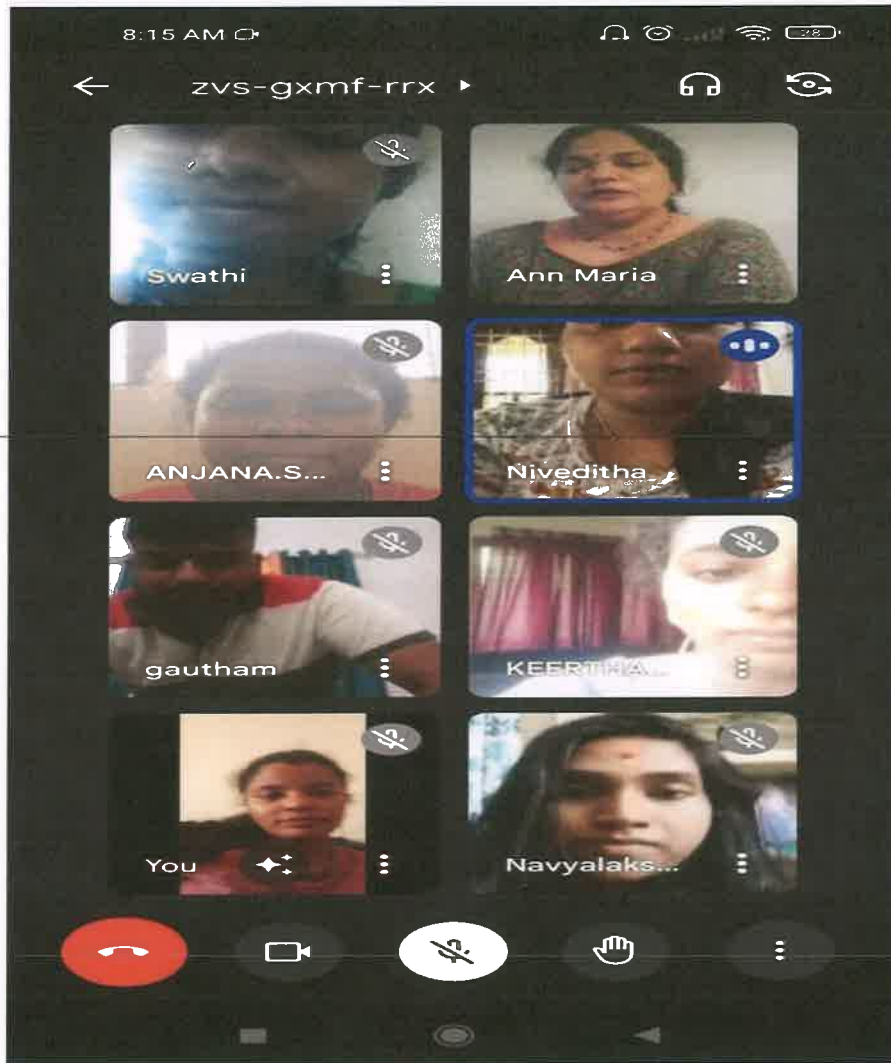
**Dr. Susmitha P. S.**  
Principal in Charge  
SNM Training College,  
Moothakunnam

**Dr. Sr. Beenamma Mathew**  
Principal  
St. Thomas College of Teacher  
Education, Pala



  
Prof. Dr. BEENAMMA MATHIEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA





*Beena*  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA

### 3. PLAGIARISM CHECK

#### COLLABORATIVE ACTIVITIES WITH MARIAN COLLEGE KUTTIKANAM

Our college has a collaboration with Marian College Kuttikanam, which has acquired Turnitin plagiarism checker, a leading online tool for detecting plagiarism and duplicate content in academic writings. We utilize this software to scan articles submitted to our journal for plagiarism, sending them to Marian College Kuttikanam for analysis.



Similarity Report ID. oid:26696:29276410

PAPER NAME

**THE DANCING RAVEN**

AUTHOR

**Pratheesh Abraham**

WORD COUNT

**1365 Words**

CHARACTER COUNT

**7396 Characters**

PAGE COUNT

**6 Pages**

FILE SIZE

**1.3MB**

SUBMISSION DATE

**Dec 30, 2022 1:58 PM GMT+5:30**

REPORT DATE

**Dec 30, 2022 1:58 PM GMT+5:30**

#### ● 11% Overall Similarity


The combined total of all matches, including overlapping sources, for each database.

- 9% Internet database
- 0% Publications database
- Crossref database
- Crossref Posted Content database
- 6% Submitted Works database

#### ● Excluded from Similarity Report

- Bibliographic material
- Quoted material
- Small Matches (Less than 10 words)



  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA

## THE DANCING RAVEN

Gouri Gayathri G. (B.Ed. student)

St Thomas College of Teacher Education, Pala)

[gourigayathri1998@gmail.com](mailto:gourigayathri1998@gmail.com)

Mob: 9496945350

Dr. Pratheesh Abraham

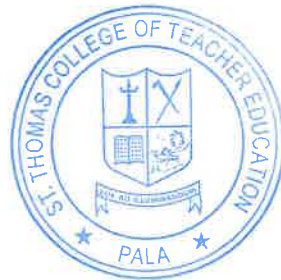
Assistant Professor, St Thomas College of Teacher Education, Pala)


[pratheeshmaramattam@gmail.com](mailto:pratheeshmaramattam@gmail.com)

Mob: 9249117564

### Abstract

Dance is a rhythmic activity that makes use of body movements in order to express feelings and emotions. Likewise, poetry too uses language to represent the feelings and emotions. This article attempts to transcend the boundaries of art by linking The West and The East, via Bharatanatyam and Edgar Allan Poe's poem "The Raven" using the theory of *Rasa* (aesthetic impression). Bharatanatyam, the traditional dance form of Tamil Nadu, sets its focus on *bhava* (emotion), *raga* (musical notes) and *tala* (rhythmic pattern). *Rasa* deals with the functions of mind. Here, the article explores the functions/ *rasas* of the mind of the narrator in the poem. "The Raven" is one among the most beautiful poems as it deals with the death of the beautiful damsel as well as the hope of the narrator. Though the bird is considered as a positive omen at first, it soon turns its role into negative, making the narrator insane. The poem is also rich in *rasas* (aesthetic impression) and *bhavas*/ emotions.. Poetry and dance expresses feelings by galvanizing our thoughts and



  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA




adaptations expands our creative side. The paper also explores the common expressions between the Oriental and the Occidental culture.

**Keywords:** Raven, Adaptation, Bharatanatyam, orient, occident, *bhava, rasa*.

Literature can be taught in different ways such as information transfer exercises, using theatre and music etc.... The article presents the adapted dance style of the poem "The Raven" written by Edgar Allen Poe. The paper navigates the 'dance style' as an innovative classroom experience as a means of teaching language which turns a pedagogical creativity into teaching contexts.

Adaptations in literature have a long history which always influence people. Adaptation has been a common and pre-eminent work where one can transfer one form of art into another form, like novels into films, poems into dance forms etc. Music, theatre, literature, dance, drama etc. are renowned to inspire us. Dance and literature weave the stuff of everyday human life- movement and language- into art. They share the common goal of communication, embracing processes of questioning, theme- formation, exploration, investigation, articulation, feedback and revision. Yet their materials, forms and domains of expression and response are often distinct." (Sewell, 2013) Dance adaptation usually remains an undiscovered area in the adaptation studies."The Raven" by the American poet Edgar Allan Poe, set in an ominous and dreary midnight, published in 1845 deals primarily with the death of the beautiful woman Lenore and the hope of the young narrator's lover. The narrator encounters a raven on that cold December night and he asks certain questions and to all of which it gives one answer "Nevermore". The situation, its answer etc. seems all Greek to him. Towards the end of the poem, he finds the Raven deplorable

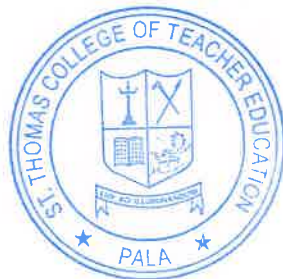



  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA

and annoying and feels exhausted as well as insane, asking the bird to leave the bust of Pallas to which the Raven again answers the same, that is "Nevermore".

".....The narrator is insane and finds his soul trapped under the raven's shadow that cannot be lifted by any means. The narrator chose raven as the central character as he wanted a non-reasoning creature capable of speech. The raven also symbolizes "mournful and never-ending remembrance." .... The word 'Nevermore' withholds a mystery which is revealed towards the end... This literally paralyzes the narrator." (Gayathri, 2022). The poem is rich in 'rasas'/ aesthetic impressions and *bhavas*/ emotion. *Bhava* evokes *rasa*. There are eight permanent emotions/ *sthayi bhavas* and eight rasas associated with it as per Bharata's *Natyashastra*. 'Santa'/ peace was further added into the list. Bharatanatyam, the official dance form of Tamil Nadu, is one among the eight major dance forms of India. It gives importance to *bhava*, *raga* and *tala* as the name suggests.

*Shoka*/ sorrow forms the dominant *bhava* evoking *karuna rasa* or pathos in the poem. The poet is furious as the raven fails to answer his questions and mocks him. From the frustration arises his anger which slowly leads to sorrow and insanity towards the end as he comes to know that he can never be one with his beloved and there is no scope for hope. As Adya Rangacharya opines, *karuna* (compassion) is the result of *raudra* (anger)...The *sthayi bhava* of *raudra* is *krodha*... When these becomes *vibhavas*, the result will be necessarily *karuna rasa* and the *sthayi bhava* of *karuna* is *soka*; this also can result from *krodha*." The whole setting of the poem is a cold and dark December night inducing horror/ *bhaya*. The dark color of raven can also be taken into account as black is often associated with death or loss. *Vipralamba sringara* or love in separation can also be seen in the beginning of the poem where he is reading a book, thinking about Lenore, also when he enquires to bird about Lenore and his union with her. The bird expresses the *veera*/ heroic quality as it is afraid of nobody. The bird is also a bad omen as it disturbs the peace of mind

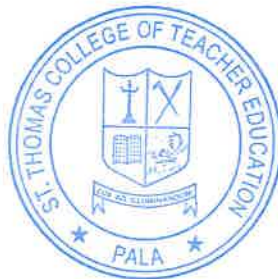


  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA

of the narrator in the poem, also according to the ancient Hindu mythology, the Shani God, who is believed to bring negatives in our lives, is also black riding on top of a raven. The narrator's loss of hope makes him dejected, insane, depressed, slothful and intolerant eliciting certain *vyabhicari bhavas* (those emotions that appear and disappear in quick succession, strengthening the *sthaiyi bhavas*) *visada* (dejection), *unmada* (insanity), *nirveda* (despair), *jadatva* (slothfulness) and *amarsa* (impatience) respectively.

"In the poem, the *rasa* is produced by a sense of irreparable loss and bereavement and the brutal insistence on the finality of it. This separation from his dear one fills the narrator with terror and he becomes confused and bewildered and finally insane. Thus, he is grief-stricken and is constantly brooding on his fate. This can be seen as the '*anubhavas*,' which is followed by certain *vyabhicari bhavas* of *unmada*/ insanity, *jadatva*/ slothfulness, *visada*/ sorrow, *nirveda*/ depression and *amarsa*/ intolerance." (Gayathri, 2022) There are twelve different verbal representations in Bharatanatyam according to 'Natyashastra.' Here, *vilapa* is the most suitable one as the poem is all about the lamentation of Lenore. Also, the active emotion presented by the narrator here is *sthairya*. This is one in which the hero/ character always follows the path of truthfulness/ dharma, come what may the consequences are.

The raven is considered as the link between the narrator and his beloved, as the young lover thinks that the raven was sent by gods to give him solace. As the American author, Susan Shwartz opines: "The dancer is a living embodiment of a sacred map that displays a path to enlightenment.....the dance conceived as a series of patterns in which the body, as a link between the earth and the heavens, became an analogue to the unmanifest world". "The rendering of Poe's poem in dance form enables a cross-over across generic boundaries and cultural barriers, a




  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA





Fig1:Gouri Gayathri G. (2022). The Raven into Bharatanatyam. Recto and Verso.  
Fig 2: Gouri Gayathri G. (2022). The Raven into Bharatanatyam. Recto and Verso.  
Referenc  
Gayathri G. (2022). The Raven into Bharatanatyam. Recto and Verso.

### Translating Edgar Allan Poe's The

### Raven into Bharatanatyam. Recto and Verso.

Rangacharya, Adya. (1984). *The Natyashastra: English Translation with Critical Notes.*  
Munsiram Manoharlal publishers.

Poe, E. A. (1996). *The Raven.* Dover Publications.

Schwartz, Susan L. (2008). *Rasa: Performing the Divine in India.* MacMillan publishers.

Astr.org. Retrieved December 29, 2022, from

<https://www.astr.org/blogpost/988395/168140/Dance-and-Literature-Interwoven-and-Untangled#:~:text=Dance%20and%20literature%20>

Sewell, Shaun Franklin. (2013). *Dance and Literature: Interwoven and Untangled.* ASTR.

**Gouri Gayathri G.,** B. Ed.student at St Thomas College of Teacher Education, Pala. She has been practicing dance for the last 19 years.

Email. ID [gourigayathri1998@gmail.com](mailto:gourigayathri1998@gmail.com)


**Dr Pratheesh Abraham,** Assistant Professor in English Education teaches Methodology and Pedagogy of English education at St. Thomas College of Teacher Education, Pala since 2011. His areas of interest include Language Across the Curriculum, Communicative English and Guidance and Counselling.

Email. ID [pratheeshmaramattam@gmail.com](mailto:pratheeshmaramattam@gmail.com)

Official mail ID [pratheesh@stcte.ac.in](mailto:pratheesh@stcte.ac.in)

Website Url <https://stcte.ac.in/dr-pratheesh-abraham/>



  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA

**11% Overall Similarity**

Top sources found in the following databases:


- 9% Internet database
- 0% Publications database
- Crossref database
- Crossref Posted Content database
- 6% Submitted Works database

## TOP SOURCES

The sources with the highest number of matches within the submission. Overlapping sources will not be displayed.

1	<b>docplayer.net</b> Internet	4%
2	<b>stcte.ac.in</b> Internet	2%
3	<b>literarism.blogspot.ie</b> Internet	2%
4	<b>Pope High School on 2010-02-21</b> Submitted works	2%
5	<b>edengrey.blogspot.com</b> Internet	1%
6	<b>Georgia Military College, Atlanta on 2012-09-27</b> Submitted works	<1%



  
Prof. Dr. BEENAMMA MATHEW  
PRINCIPAL  
ST. THOMAS COLLEGE OF  
TEACHER EDUCATION  
PALA



St. Thomas College of Teacher Education Library, Pala

VISITORS REGISTER

102

No.	Date	Name & Address	Purpose	Time of		Sign
				Entry	Departure	
50	24/06/2022	Ajitha A A Research Scholar	Reference	2.30	5.20	<i>[Signature]</i>
1	27/06/2022	Rajini Alex, Research Scholar	Reference	2.30	5.20	<i>[Signature]</i>
32	24/06/2022	Bincy Research scholar	Reference	2.30	5.10	<i>[Signature]</i>
53	24/06/2022	Sya Ktc., Research scholar	Reference	2.30	6.15	<i>[Signature]</i>
54	21/07/22	Albino Treasa Jose Research scholar St. Joseph's Training College Mannanur.	Reference	2.15	5.15	<i>[Signature]</i>
55	30/7/22	Bincy Xavier Research Scholar M.G. University Kottayam SPS	Reference	10.10 am	4.20	
756	30/7/22	Rajini Alex. Research scholar M.G. University	Reference	10.15 am	3.30	



*[Signature]*  
PRINCIPAL  
ST. THOMAS COLLEGE OF TEACHER EDUCATION  
PALA

13

# St. Thomas College of Teacher Education Library, Pala

108

## VISITORS REGISTER

Sl. No.	Date	Name & Address	Purpose	Time of		Signal
				Entry	Departure	
	19.9.22	Rayni Alex. Research Scholar SPS, Mar. University Kottayam.	Reference.	9.10		Rayni
	28-9-2022	Manu Babu M.Ed Mar Severios college of Teacher Educators, Changanassery	Reference	9:20 am		
7	"	Blessin P Babu M.Ed Mar severios college of teacher Educators, Changanassery.	"	"		Blessin
	"	Sherni Anu John M.Ed Mar Severios college of teacher Education, Changanassery.	"	"		Sherni
51	30-9-2022	PAVITHRA S RESEARCH SCHOLAR MAR THEOPHILUS TRAINING COLLEGE NALANCHIRA, TVM.	Reference	11:50 AM		Pavithra
2	7.10.22	Rayni Alex. Research Scholar S.P.S. Mar University	Reference	2.25		Rayni
63	7.10.22	Sr. Binoy Xavier. Research Scholar. SPS, Mar. University.	Reference	2.25		Binoy



*Beena*  
PRINCIPAL  
ST. THOMAS COLLEGE OF TEACHER EDUCATION  
PALA

VISITORS REGISTER

No.	Date	Name & Address	Purpose	Time of		Sign
				Entry	Departure	
4	5/1/22	Bincy Xavier Research Scholar SPS, M.G. University, Kottayam	Reference	10:10 am	12:00 pm	Bincy
5	07/11/2022	Momjo Jose Asst Professor NICTE	Reference	3:45 pm		Momjo
66	14/11/2022	Bincy Xavier Research Scholar SPS, M.G. University, Kottayam	Reference	9:00 am	4:00 pm	Bincy
67	15/11/22	Rajani Alex. Research Scholar. SPS, M.G. University Kottayam.	Reference	2:15 PM	4:00 PM	Rajani
68	15/11/22	Bincy Xavier Research Scholar SPS, M.G. University Kottayam	Reference	9:15 am	4:00 pm	
769	16/11/22	Bincy Xavier Research Scholar SPS M.G. University Kottayam	Reference	9:15 am	4:30 pm	
770	17/11/22	Bincy Xavier Research scholar SPS M.G. University Kottayam	Reference	9:15 am	4:00 pm	Bincy



PRINCIPAL  
 T. THOMAS COLLEGE OF TEACHER EDUCATION  
 PALA

# St. Thomas College of Teacher Education Library, Pala

## VISITORS REGISTER

No.	Date	Name & Address	Purpose	Time of		Sign
				Entry	Departure	
1	18/11/2022	Bincy Xavier Research Scholar SPS M.G. University, Kottayam	Reference	9-15 am	4-15 pm	<u>Bi</u>
2	19/11/2022	Bincy Xavier Research Scholar SPS M.G. University Kottayam	Reference	10-20 am	3-45 pm	<u>Bi</u>
73	19/11/2022	Rajini Alex Research Scholar SPS M.G. University Kottayam	Reference	10-20 am	3-45 pm	<u>Re</u>
74	29/11/2022	Saja Sahadhevan Research Scholar SPS M.G. University Kottayam	Reference	10-30 am	2-45 pm	<u>S</u>
75	30/11/2022	Ajitha A Research Scholar SPS M.G. University	Reference	11-15 am	2-45 pm	<u>A</u>
76	25/11/2022	Bincy Xavier Research Scholar SPS M.G. University Kottayam	Reference	3-30 pm	4-30 pm	
77	30/11/22	Suja K.K. Research scholar SPSS M.G. University Kottayam	Reference	12-45 pm		<u>S</u>










  
**PRINCIPAL**  
 ST. THOMAS COLLEGE OF TEACHER EDUCATION  
 PALA




# St. Thomas College of Teacher Education Library, Pala

## VISITORS REGISTER

Sl. No.	Date	Name & Address	Purpose	Time of		Signature
				Entry	Departure	
	3/12/12	Mariya Sebastian Prayath (A) Koratti P.O Elangulam	Reference	12.15 pm	1.00 pm	
7	19/12/12	Mariya Sebastian Prayath  8075950032	Reference	9.30 am	3.15 pm	
30	28/12/12	Pajumilabe Research Scholar M.G. University	Reference	1.00 pm		
51	19/01/23	Dariprasad A Research Scholar M-G University	Reference	9.40 am		
82	13/01/23	Antha M.ile Research Scholar M.A.	Reference	11.35 am		
83	27/1/23	Sanidhan Sebastian Research Scholar SPS.	Reference	11/10		
784	3/1/2023	Anand K. Research Scholar M.G. University.	Reference	11.10		



  
**PRINCIPAL**  
**ST. THOMAS COLLEGE OF TEACHER EDUCATION**  
**PALA**



From

ANNMARY C

Chimapperadke (H)

Udumbanoor P.O

PIN: 685595

MOB: 9447893678

To

The Principal

St. Thomas Training College, Palai

Sub:

Respected Principal

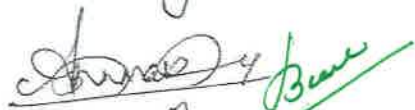
I am NDA Education student of IGNOU, doing my second year research work under the guidance of Dr. Thankachan sir. I want to utilize the library resources as a part of our work.

I humbly request you to grant permission for library usage.

Palai

22/8/23

Yours faithfully

  
Annmary C

From

Resmi-R  
Athira (H)  
Tdekkethu Kavala PO  
Ponkunnam - 686519  
Ph: 9544494373

To

The Principal  
St. Thomas Training College  
Palai

Madam,

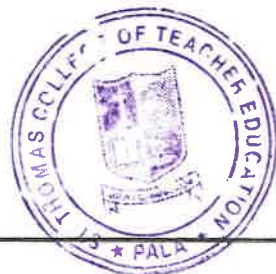
I am an MA Education student at IANOU.  
As a part of our program I want to utilise  
the library resources of your institution. Kindly  
grant me permission for the same.

Palai  
22/03/2023

Yours faithfully



Resmi-R



  
PRINCIPAL  
ST THOMAS COLLEGE OF TEACHER EDUCATION  
PALAI



**ST MARY'S HIGHER SECONDARY SCHOOL, PALA**

**Pala P O, Kottayam Dt. Pin: 686575 Ph: 04822 200629**

*E Mail: stmaryghspala@gmail.com Blog: www.palastmaryshss.blogspot.com*

To  
The Principal  
St. Thomas Training College Pala

Sub: Visit the Library

Sir,

I am Sr. Jeesa Maria, Principal of St. Mary's HSS Pala writing to you to request to allow Fr. Joby George (HSST Sociology) to visit your library, in connection with the Post Course Activity of Higher Secondary School Teachers Transformation Programme.

Pala

17:02:2023



*Jeesa Maria*  
Principal  
St. Mary's G. HSS Pala



*Joby George*  
PRINCIPAL  
ST. THOMAS COLLEGE OF TEACHER EDUCATION  
PALA

# Application for grant Permission

Mevada  
30/09/2022

From,

PAVITHRA S  
Kavumkal  
Mevada (P.O)

To,

The Principal  
St. Thomas Training College  
Pala.

Subject : Application to use library for research purpose.

Sir,

I am a research scholar in Kerala University with Centre Mari Theophilus Training College, Thiruvananthapuram, under the guidance of Dr. Velayudham Nair. T. (Peet Memorial Training College, Mavelikara). My research topic is, 'Relationship between Digital Self-Efficacy and Select Psychological and Sociological Constructs among Higher Secondary School Students'.

I am in need of more reference in related to the above topic, and for that I want to use library of your college.

So I request you to kindly grant permission for using the library. I shall be really grateful to you if you permitted.

Thanking you,

Yours obediently

Pavithra S  
PAVITHRA S



Beena 21  
PRINCIPAL  
ST. THOMAS COLLEGE OF TEACHER EDUCATION  
PALA