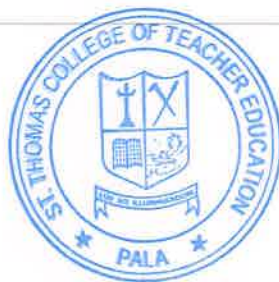


3.3.3 Documentary evidence in support of the claim along with photographs with caption and date

2019-2020

SL. NO.	DOCUMENTARY EVIDENCE	PAGE NO.
	2019-2020	
1	SWACHATHA HI SEVA	63
2	WORLD AIDS DAY AWARENESS PROGRAMME	66
3	POETRY WRITING COMPETITION / FOLK DANCE COMPETITION	67
4	SAANJH-AVISUAL TOUR TO THE LAND OF GOD	68

2019-2020




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TEACHER EDUCATION
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1. Swachatha Hi Seva

As a part of Observance of 150th Birth Anniversary of Mahatma Gandhi, a Programme named 'Swachatha Hi Seva' had been organised by Green Protocol Samithi from 2nd to 8th October 2019. The faculties and students of STCTE has taken an Oath 'safe from plastics and recycle the waste' on the same day. The oath was taken according to the proforma declared by Higher education department of Kerala State and Deputy Director of Collegiate Education.





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2. World Aids Day Awareness Programme 2019-2020

As 1st December 2019 was a Sunday, World Aids Day was observed in our college on 2nd December 2019. Red ribbon badges were distributed to all students and teachers in the college and the neighbouring school. An awareness program was also organised on the topic 'Be alert, stay safe' which was led by Dr. T. M. Mollykutty, Head of the Department, master of Education, St. Thomas College of Teacher Education, Pala.




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3. Poetry Writing Competition/Folk dance Competition

The EBSB club of St Thomas College of Teacher Education, Pala conducted a poetry writing competition on the topic, 'Beauty of Himachal Pradesh' for the students. The club had a different plan for the month of March (conducting a folk-dance competition). Since the classes were suspended from 9 March 2020 onwards, because of the government order related to COVID precaution and the students could not be present at college, there was a change in its plan. Students were asked to write poems on the aforesaid topic and to email their poems.

Also, they were asked to learn a few basic words in the Himmachal language so that they can communicate in the language among their friends. The students referred the Wikipedia and other web resources and learned a few basic words and phrases in the Pahari language. They communicated with their friends on WhatsApp in the language. The students actively participated in the versification competition and in learning the basics of Himmachal language.

These competitions helped the students gain more knowledge of the State of Himachal Pradesh and its language. Activities like these helped the students remain positive and engaged during the lockdown period.




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4. SAANJH- A VISUAL TOUR TO THE LAND OF GOD

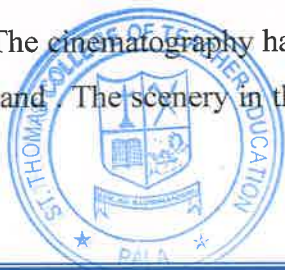
As part of the The Ek Bharat Shreshtha Bharat Engagement Matrix between States and UTs, our state Kerala was culturally connected with the state Himachal Pradesh. As per the programme we watched a beautiful movie called “Saanjh” which was in every sense a visual tour to the Land of God –Himachal Pradesh. The Film was telecasted on 18/02/2020.

Saanjh (transl. An evening) is a 2017 Indian Himachali language drama film, directed by Ajay Saklani. With a running time of 109 minutes this is the first feature film in Himachali Language to be released in cinema halls and is introducing Aditi Charak, Vishal Parpagga and Rupeshwari Sharma. The film also features two well-known Bollywood actors Asif Basra and Taranjit Kaur.

Set in the beautiful Kullu valley of Himachal Pradesh, Saanjh follows the journey of Sanju, a 16-year-old city girl who becomes the victim of bogus social-media posts. When her father discovers a compromising online video in which Sanju supposedly features, he consigns her to their remote ancestral village to stay with her grandmother. Isolated and dejected, Sanju encounters ill-mannered house guest Jonga and finds surprising solace in his company. Unable to adjust to the village lifestyle, she hatches a plan to escape the village with help of Jonga, but need time to raise enough cash. Meanwhile, Sanju slowly begins to understand her grandmother’s pain—living a secluded life with almost no contact with her children—and a deep bond grows between them. When the grandmother falls sick, the film focuses on one unforgettable Saanjh (evening) in which they are caught between light and darkness.

This movie has travelled across the world and received global accolades. The film has been screened in multiple countries and even won the Best Feature Film at Borrego Springs Film Festival (USA), Award of Merit at Accolade Global Film Competition (USA). Saanjh is one of the highest rated films in IMDb and Facebook as well.

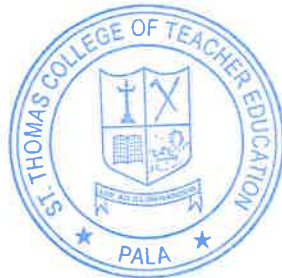
It is a lovely movie, for it has captured the essence of Himachal and its aspirations and portrayed human relations beautifully. It is a brilliant piece of artistic reality. The locations are heavenly. The cinematography has done complete justice in picturing the divinity and radiance of the land. The scenery in the movie is spectacular with mountains,




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valleys and much more to amaze the viewers. Saanjh is successful in showcasing the rich heritage and culture, customs and traditions of the Himachal for enabling people to understand and appreciate the diversity of our land, thus foster a sense of common identity among us. In every way it is the perfect movie to connect to the cultural diversity of the land. Throughout the 109 minutes we were virtually transported to the blissful land and emotions. By the end of the movie, we were overwhelmed with emotions and a strong desire to visit this alluring state.

To sum it up it is a must watch movie, for it has been able to create an environment which promotes learning between States by showcasing and transferring across the borders, the best practices and experiences of the land .




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